

Drooling At Bells

for

Flute and Guitar

Brandon Vaccaro



Drooling At Bells I.

Brandon Vaccaro
(2004)

Dramatic ♩ = 96

Flute

mp *ff* *p* *f* intensely *poco* *f*

Guitar

mf tense *f* calmly

Fl.

p *mp* *f*³

Gtr.

p *mf* legato *f* bold

Fl.

sfz *sfz* *sfz* *fp*

Gtr.

sfz *sfz* *sfz* articulate

Drooling at Bells
I

Fl. 11 *ff* *mf* *f*

Gtr. 11 *sfz* *f* intensely *ff* *mp* *ff*

*Strum muted strings

Fl. 14 *mp* *ff* *mf* *f* *ff* flz.

Gtr. 14 *mp* *f* *ff* sempre

Fl. 17 *f* articulate *rit.* *n*

Gtr. 17 *rit.*

approx. 45 sec.

Drooling at Bells

II.

At a crawl, but very expressive ♩ = 80

Flute

p *mp* *p* *mf*

Guitar

mp simply *f* *p sub.*

Fl.

f *sfz* *mp simply*

Gtr.

f agitated *mp simply*

Fl.

fp *p* *n*

Gtr.

approx. 40 sec.

Drooling at Bells

III.

Light and carefree ♩ = 60

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Drooling at Bells

7

Fl.

pp *mp*

7

Gtr.

mp *p* *f* *mp*

9

Fl.

mf *p* *f* *fp* *mf*

9

Gtr.

mf *f* *ff* *mp* *cresc. al fine*

12

Fl.

f *ff*

12

Gtr.

ff

Detailed description: This musical score is for a piece titled "Drooling at Bells". It features two staves: Flute (Fl.) and Guitar (Gtr.). The music is in 3/4 time. The score is divided into three systems. The first system covers measures 7-8. The second system covers measures 9-11. The third system covers measures 12-13. The Flute part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Guitar part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final note.

approx. 45 sec.