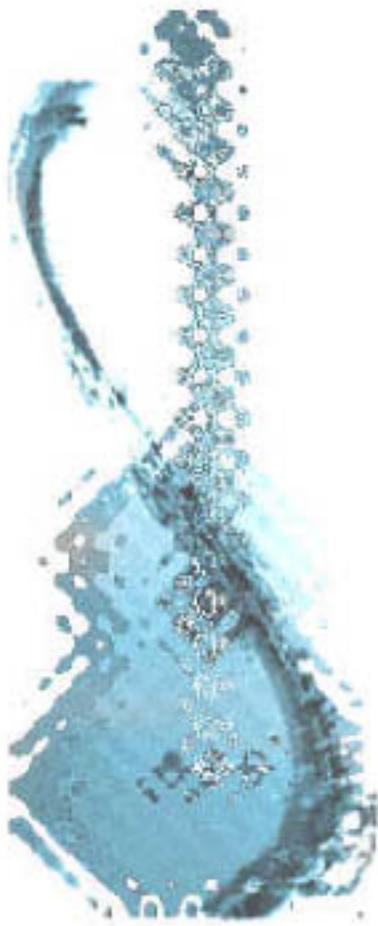


Drooling At Bells

for

Flute and Guitar



Brandon Vaccaro

Drooling At Bells

I.

Brandon Vaccaro
(2004)

Dramatic $\text{♩} = 96$

Flute

Guitar

Flute: $mp \quad \text{ff} \quad p$

Guitar: $mf \text{ intense}$ $f \text{ poco}$ $f \text{ calmly}$

Fl.

Gtr.

Flute: $> p$ mp f^3

Guitar: p $mf \text{ legato}$ $f \text{ bold}$

Fl.

Gtr.

Flute: $sfz \quad sfz \quad sfz \quad fp$

Guitar: $sfz \quad sfz \quad articulate$

Drooling at Bells
I

2

Fl.

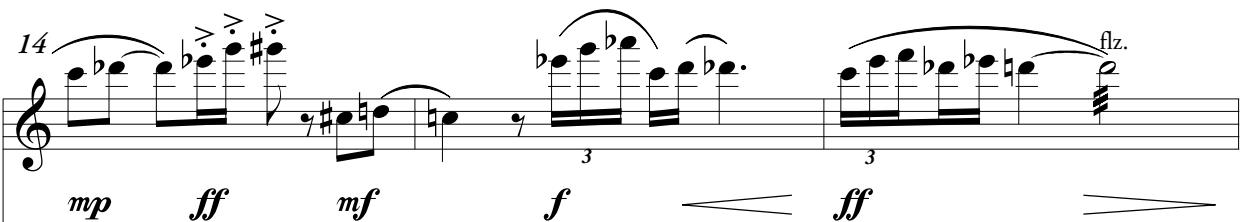
11   

Gtr.

ff

sffz f intensely

*Strum muted strings

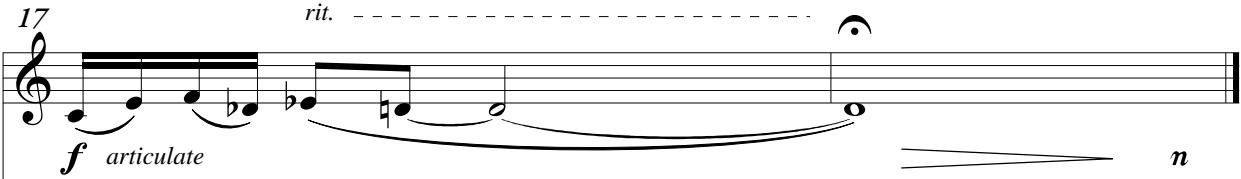
14 

Fl.

mp *ff* *mf* *f* *ff*

Gtr.

mp *f* *ff sempre*

17 *rit.* - - - - - 

Fl.

f articulate

17 *rit.* - - - - - 

approx. 45 sec.

Drooling at Bells

II.

At a crawl, but very expressive $\text{♩} = 80$

simply

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

approx. 40 sec.

Drooling at Bells

III.

Light and carefree $\text{♩} = 60$

Flute

Guitar

p

mf

mp

Fl.

Gtr.

f

mf

Fl.

Gtr.

pp

p

(5)

f

p

This musical score is for two instruments: Flute and Guitar. It begins in 3/4 time with a dynamic of **p** (pianissimo) and a tempo of $\text{♩} = 60$. The Flute part consists of sustained notes with grace notes and slurs. The Guitar part features eighth-note chords. The score then transitions to 5/4 time, dynamic **mf** (mezzo-forte), with more complex rhythmic patterns. Finally, it shifts to 3/4 time, dynamic **pp** (pianississimo), with eighth-note patterns. The Flute part ends with a dynamic of **p** and a circled **5**, indicating a repeat or variation.

Drooling at Bells

Musical score for Flute (Fl.) and Guitar (Gtr.) in 3/4 time.

Staff 1 (Measures 7-8): Flute starts with a melodic line. Dynamics: *pp*, *mp*. The guitar provides harmonic support with sustained notes and rhythmic patterns.

Staff 2 (Measures 9-10): Flute continues its melodic line. Dynamics: *mp*, *p* (with a crescendo to *f*), *fp*, *mp*. The guitar plays eighth-note patterns.

Staff 3 (Measures 11-12): Flute has a melodic line. Dynamics: *mf*, *p* (crescendo to *f*), *ff*, *mp* (crescendo to *mf*). The guitar plays eighth-note patterns.

Staff 4 (Measures 13-14): Flute continues. Dynamics: *f*, *ff*. The guitar plays eighth-note patterns.

approx. 45 sec.